



BY APPOINTMENT TO  
HER MAJESTY THE QUEEN  
STONEMASONRY & RESTORATION CONTRACTORS  
CATHEDRAL WORKS ORGANISATION (CHICHESTER) LTD.

**CWO**

*Craftsmen in Stone*

## St Joseph's Chapel, The London Oratory, Brompton



The architectural style and the atmosphere of the church were deliberately Italianate. The façade at the south end was not added until 1893 and the outer dome was completed in 1896.



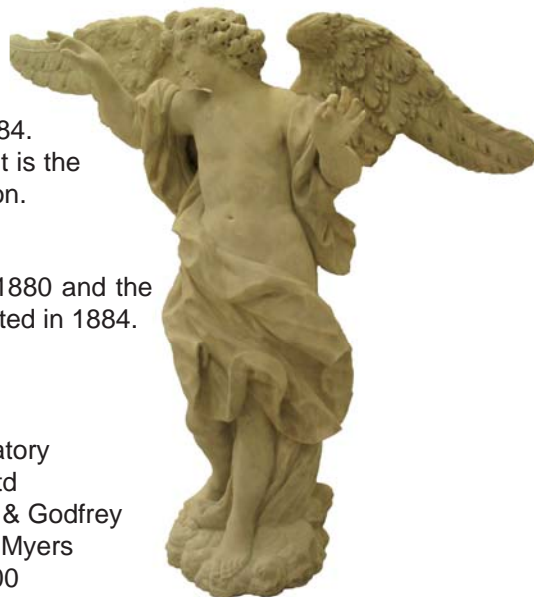
In the apse of the chapel of St Joseph, CWO have constructed a new Baldachino, consisting of six classical columns of Yellow Scagliola, with capitals and circular entablature in French Richemont Crème Limestone, behind this, the apse has been clad in curved Vermillion Scagliola with a black marbled plinth.

Two Venetian 17<sup>th</sup> century marble angels, removed from the chapel of St Mary Magdalene opposite, have been cleaned and conserved and are mounted on pedestals to either side. The statue of St Joseph was removed from its plinth above the altar for safety during the works, and then cleaned and reinstated upon completion.

The London Oratory is a famous Roman Catholic Church built between 1880 – 1884. Popularly known as 'Brompton Oratory' it is the second largest Catholic Church in London.

The foundation stone was laid in June 1880 and the baroque building was privately consecrated in 1884.

<b>Client:</b>	The Oratory
<b>Specialist Contractor:</b>	CWO Ltd
<b>Architect:</b>	Carden & Godfrey
<b>Engineer:</b>	Price & Myers
<b>Value:</b>	£300,000



**ECCLESIASTICAL**